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# CURA.

## MARTA RAVASI AT FANTA SPAZIO, MILAN



The New York International is printed on white paper, the Financial Times is pink.

This year's nail colour is MINK.

Chanel: Rouge Allure Ink.

Shatush, from brown to blond, is no longer in fashion, people prefer bronde, in between brown and blond.

Armani invented greige – in addition to the unisex. I take my shirt off, he takes off his trousers.

My keyboard is QWERTZ, his is QWERTY.

I thought I wanted to learn French, but...

In my different attempts to look for a painting of which I had a vague memory, but that seemed to be stuck on my forehead since a few days, I throw words like hooks on Google: "Violet de Mer... I think"...

In Italian it is called "Limone di mare". I found it a coincidence that I had just made that painting with shellfish – which however are mussels and not sea figs – and that its colour was precisely violet. Not that violet, Mars Violet – that I just bought, but a violet that can be overlapped.

I also found the title of the painting I was looking for:

"November (Violet de Mars)", Ben Nicholson, 1963.

Now I think that "Violette di Marte" might be a good title for the exhibition, even though Marte and Marta are quite funny together...

**Violette di Marte by Marta Ravasi**

**[Fanta Spazio, Milan](#)**

**Through March 12**