

Marta Ravasi, born in Merate (Lecco) IT, 1987, lives and works in Milan

Education

MA Fine Arts, University of the Arts London - Wimbledon College of Arts, London, 2011 - 2012

Hogeschool Sint Lukas, Brussels, 2008

BA Painting, Accademia di Belle Arti di Brera, Milan, 2007 - 2009

Exhibitions

Solo / Duo

Alla Prima, La Centrale, a project by Nicolas Tourre, Ruoms, France, 28 Oct - 29 Nov 2025

Fresca, Galerie Elsa Meunier, Dans les yeux d'Elsa, Paris, 8 / 26 July 2025

Solo Geometry, Painter Painting Paintings, 17 Sept - 19 Oct 2024

Marta Ravasi, Diez Gallery, Amsterdam NL, 20th Jul - 4 Aug 2024

Bucce, Acappella, Naples IT, Jun - Sept 2023

Fiori&co, Coltorti Universe, curated by Genevieve Xhaet e Salotto Studio, Milan IT, 2023

Mezzanotte nella mano, curated by Treti Galaxie, with Agiverona and Collezione De Iorio, Verona IT, 2022

Planet Caravan, with Nicola Tirabasso, curated by Gabriel Stöckli, Sonnenstube, Lugano CH, 2021

Regular Dreams, Duo presentation with Monica Mazzone, curated by Valentina Negri, Larada, Locarno, 2019

Violette di Marte, Fanta Spazio, Milan IT, 2017

Group

Portofranco, curated by Rossella Farinotti, Castelfranco Veneto, Nov 2025

Cold Enough For Snow, Workplace, London, 18 July / 30 Aug 2025

Il Verso della Lumaca, curated by Giulia Tornosello, Galleria 1/9, Rome, 1 July / 20 Sept 2025

Tarte Tatin, curated by Luca Zuccala and Pia Biasi, Artcurial, Milan, May / June 2025

Clipper Cuts, Brussels, April 17/ May 3, 2025

Enosis, APSARA Studio, London, 13 Mar - 24 Apr 2025

NAR, Distance of the rim, Eunoia, Tokyo, Japan, 7 - 9 Mar 2025

Le cose che non sappiamo, curated by Rossella Traverso, Romero Paprocki, Paris, Feb 2025

Premio Cairo, Museo della Permanente, Milan 15 - 20 Oct 2024

Familiar, Gauli Zitter, Brussels BE, Jun 2024

Bar Cremona, Thomas Braidà / Andrea Magnani / Marta Ravasi, curated by Giorgio Galotti, Cremona, 2024

Unlock, curated by Alida Priori, Milan IT, Feb 2024

A.M.O Project, Laura Bartlett for Ambra Medda, London UK, Nov 2023

Pittura italiana oggi, a cura di Damiano Gulli, Triennale Milano IT, Oct 2023 - Feb 2024

Mise en Place, curated by Letizia Mari, Wine Wise, Agricola Bellaria / Collezione Agovino, Oct 2023

Their Volumes, opere della collezione Cristella, curated by Treti Galaxie, Cortemaggiore IT, 2023
Final show, UAL, Wimbledon College of Arts, London GB, 2012
Wunderkammer, curated by Thomas Cuckle, The Nunnery, Bow Arts, London GB, 2012
Windows of Appearance, curated by Rita Selvaggio, Alvarium, Milan IT, 2023
Controra, Like a Little Disaster, Polignano a Mare IT, 2022
Dog in the window, AplusB, Brescia IT, 2022
Baitball, Polignano a Mare, Pane Project, Bari IT, 2022
Animal Show, Acappella, Napoli IT, 2021
The Kids Aren't Alright, curated by Elisa Rusca, Larada, Locarno CH, 2020
Hannahs at Seale Hayne, Newtown Abbot GB, 2014
The Derwent Art Prize, The Mall Galleries, London GB, 2012

Others

Talk - Uno in Due, with Massimiliano Tonelli and Natascia Fenoglio, a project by Ettore Favini and Marco Bongiorno, 19 Nov 2025
ArteFiera, Bologna, Acappella, Feb 2025
Piccoli Fuochi / Small Flames, Il Crepaccio, curated by Caroline Corbetta, 25 / 29 Nov 2024
23rd Edition, Premio Cairo 2024, Milan
Lecture at Naba, Milan, June 2024
Talk: Riccardo Baruzzi in conversation with Thomas Braida, Marta Ravasi, Andrea Magnani, Cremona Art Week, 2024
Winner Premio Wine Wise - Metodologie della Trasformazione, 2023
The Colouring book, a project by Rossella Farinotti, 2021
Q-Rated - Nuoro, Pittura, Workshop, La Quadriennale di Roma, 2019
Finalist, Menabrea Art Prize, 7th Edition, Rome, IT, 2018
Paradise Parade, In My Computer, Graphic Project, Link Editions, IT, 2016

Press /Texts

Mutare altrimenti, Changing otherwise, Marta Ravasi @ la Centrale, by Davide dal Sasso, November 2025

Interview (IT) Dialoghi di Estetica, by Davide Dal Sasso, Artribune, September 2025

Interview (IT) by Giorgia Aprosio, Il Giornale dell'Arte, August 2025

Text, Fresca, by Eloïse Duguay, Galerie Elsa Meunier, Dans les yeux d'Elsa, July 2025

Text by Giulia Tornesello, Il Verso della Lumaca, Galleria 1/9 Rome, July 2025

Press Release, Cold Enough for Snow, Workplace, July 2025

Text, Clipper Cuts, Apr 2025

Interview (EN) by Jennifer Ellis, Aspara Studio, Mar 2025

Interview (EN) by Elsa Meunier, Dans les yeux d'Elsa, Mar 2025

Text by Giorgia Aprosio, Le cose che non sappiamo, Romero Paprocki, Feb 2025

Text by Marta Ravasi, Piccoli Fuochi, il Crepaccio, curated by Caroline Corbetta, Dec 2024

Text, Solo Geometry, Painter Painting Paintings, Sept 2024

Text by Stefano Castelli, Marta Ravasi / Premio Cairo 23, Oct 2024

Text by Stefano Castelli, L'intensità di Marta Ravasi nasce dalle costrizioni, Arte, Sept 2024

Featured on ArtViewer, Familiar, Gaudi Zitter, 17 Jul 2024

"Pittura Italiana Oggi, Triennale / Milano", by Valentina Bartalesi, Flash Art, Dec 2023

Text by Simona Squadrito, "Marta Ravasi, Pittura Italiana Oggi", Electa, Triennale Milano, Oct 2023

"Pittura Italiana Oggi alla Triennale di Milano: 100 (e più) artisti da scoprire e conoscere", by Irene Caravita, Vogue IT, Oct 2023

"Da Portatadino a Martinucci, da Silva a Serpetti, da Rocchegiani a Ravasi: alcuni ottimi pittori italiani sono in mostra a Milano" by Giuditta Litta Modignani, ArtsLife, Oct 2023

Text by Letizia Mari, "Mise en Place / Marta Ravasi", Wine Wise, Oct 2023

"La voluttà della natura nella mostra di Marta Ravasi a Napoli", Artribune, by Marco Arrigoni, Sept 2023

"La natura "color fango" dipinta per sottrazione dalla pittrice Marta Ravasi", by Renata Caragliano e Stella Cervasio, la Repubblica, 24th of July 2023

Marta Ravasi at Acappella "Per Ravasi, nature morte in chiave contemporanea", Paola de Ciuceis, il Mattino, 8th of June 2023

"Bucce", text by Alessandro Carano, May 2023

"Rose rosa nel bicchiere", by Clara Mazzoleni

"Breve introduzione all'archivio fotografico di Marta Ravasi", Rivista Acappella N.9, by Ernesto Tedeschi, June 2023

Interview, (IT) by Diego Papetti "Marta Ravasi per Coltorti", May 2023

Interview, (EN) by Diego Papetti "Marta Ravasi per Coltorti", May 2023

Text by Matteo Mottin, Their Volumes, Opere della Collezione Cristella, 2023

Interview by Francesco Liggieri "In dialogo con Marta Ravasi", Juliet Art Magazine, Dec 2022

Text by Marta Ravasi "I never explain", curated by Simona Squadrito, Atp Diary, Set 2022

Dog in the Window: Merve Iseri, Miguel Marina, Tiziano Martini, Marta Ravasi e Russell Tyler, da A+B Gallery a Brescia, di Elsa Barbieri, Exibart, Jul 2022

Animal Show at Acappella, ArtViewer, Jan 2022

“Planet Caravan, Marta Ravasi e Nicola Tirabasso”, Text by Antongiulio Vergine, Mar 2021

“Planet Caravan at Sonnenstube”, Dailylazy, Mar 2021

“Planet Caran @Sonnenstube”, KubaParis, Mar 2021

Interview by Marco Arrigoni “Marta Ravasi, l’artista dalla pittura epidermica e viscerale”,
Harper’s Bazaar, Feb 2021

Text by Elisa Rusca, “The Kids Aren’t Alright”, Jan 2020

Interview by Damiano Gulli, “Pittura Lingua Viva”, Artribune, Oct 2019

Interview by Valentina Negri, ATP Diary, www.atpdiary.com, April 2019

“Violette dallo spazio”, Marta Ravasi a Milano, Review by Ginevra Bria, Artribune, Jan 2017

Interview by Marco Arrigoni, ATP Diary, www.atpdiary.com, Feb 2017

Featured on Mousse Magazine, Marta Ravasi, Violette di Marte, Feb 2017

Featured on Nero, Marta Ravasi, Violette di Marte at Fantaspazio, Feb 2017

Featured on Cura., Marta Ravasi at Fantaspazio, Feb 2017